



Student Recommendation General Information

Fall is almost here, and we are looking forward to the start of our new year. We usually try to make recommendations for all the styles of dance that are available to each student (i.e. ballet, tap, jazz, lyrical, modern, hip hop, etc.) whether or not they were previously enrolled in these classes. If we have recommended a new style of dance for you, the level of our new recommendation may be a guesstimate. Please call the studio before registering.

If you do not see a style of dance listed for you that you would like to try, refer to the chart to the right, which offers a guideline for what we offer at various levels and ages. Please call the studio to discuss your options.

What Classes are Available	
Class Type	Minimum Age and/or Level
Ballet and Tap	3½ yr and up
Tumbling/Acro	4 yr and up
Jazz	7yr and up or Child 2 and above
Hip Hop	8yr and up or Child 3 and above
Contemporary Modern	10yr and up or Child 5 and above
Lyrical	9 yr and up or Child 4 and above
Pointe	Level Intermediate A and above
Adult Tap	Beginner and above
Teen Lyrical and Jazz	12½yr and up
Performing Groups	Call if interested; Level 3 and up

General Information for All Families

Did we Make an Error?

Even though we double check, with over two thousand class recommendation entries being made, we make mistakes. If you do not see a class listed that you would like to take, if there is a class or level you feel you should be in but are not, if we forgot to place you in a class you took last year, if you are in a class that you feel you should not be in, or if you have any questions or concerns about classes, teachers, levels, or anything, please call us.

Is Your Child in the Correct Class?

Once the year starts, it is usually necessary to try a class for a few weeks before deciding whether the level is the correct one. There are times, however, when a class level change should be made immediately. If at any time you or your child feels that they are in the wrong level, or they are unhappy for any reason (i.e. the class is too hard or too easy), please do not wait; call us immediately.

Can't Find a Suitable Class Time?

If your recommended class time is impossible for you, please call. We may be able to find a different class for you to attend or possibly add a class at a different time if there is sufficient interest.

Can I Try a Harder More Advanced Class?

Students often ask us if they can try harder classes. There are options, but this can be both a positive or negative thing to do depending upon the circumstances. Please call us if your child asks.

CCD, Hebrew School, Religious Education

Planning schedules around CCD classes, Hebrew School, and other Religious Education classes can be a challenge. Several parents have asked if we could possibly not schedule classes at the times their specific churches and synagogues held their religious instruction classes. The challenge we have is that the various organizations all schedule their Religious Education classes on different days; and it is, therefore, impossible for us (even though we actually try) to avoid all of the days that these classes are held.

If your child has Religious Education classes on the day that we have scheduled one of your dance classes, please call us. Sometimes we can shift the student into another level of class; or if we have enough students, we are able to create a new class on a different day. Please talk to us

Ballet vs. Other Forms of Dance

Ballet is the basis of all dance. Students who take ballet tend to be physically stronger and improve faster in all dance forms than those who do not. If your child wishes to take other forms of dance and they are able to take ballet, please encourage them to do so.

Class Names

From year to year the names of some of our classes have remained the same, even though the students in these classes have been promoted. Whatever the name of your class, all students have been promoted unless we have either contacted you or asked you to contact us.

Note for this Year:

- Last year's Int./Adv. 1A class is now the Int./Adv. A class
- Last year's Int./Adv. 1B class is now the Int./Adv. B class
- The students in both class have been promoted.

Attendance

Please, regular attendance is essential to foster the self-confidence of your child. We will suggest that a student move to a lower level class should there be excessive absences and the student becomes demoralized or cannot keep up with the required technique. If you know in advance that your child will be missing some classes due travel, illness, etc., please let us know so we can work with you to help your child keep up.

Absences

Except in cases of extended illness (4 to 5 weeks), there can be no deductions or refunds in tuition for classes that are missed during a quarter. Students may call to see if make-up classes are available.

Injuries/Illness

If you or your child has an injury, please do not send them to class without letting us know. If a student has a long term injury, this can obviously effect a student's ability to keep up with a class. We always try to work with students to get them caught up, but please be understanding; given certain injury/illnesses and the time periods involved, it sometimes is not possible to get a student caught up in time for a student to rejoin their class.

Note: If a student misses a few classes due to illness or injury, we cannot issue credits or refunds. If a student misses classes for 4 weeks or more and is unable to come to the studio to watch classes, we will either offer partial credits, or use those credits to help pay staff to help the student get caught up in private lessons.

Juniors and Seniors

High School Juniors and Seniors often have additional requirements on their time (e.g. college visits, SATs, proms, and other important events). To help us take their schedule into account as best we can when planning for performances, we will be asking all Juniors and Seniors to fill out a calendar of their previous commitments that we can keep on file at the studio.

Child Levels vs Intermediate/Advanced Levels

There is a difference. Our Child levels are more age based, and our Intermediate/Advanced levels are more level based. Our Child Levels are designed in such a way that each year a student should (unless there are extenuating circumstances) be promoted to the next higher level. Our Intermediate and Advanced levels are not designed this way. A student in these levels might remain in the same level for more than one year. Promotions at these levels depend on the student knowing the material, and they are not based upon age. If a 10 year old and a 16 year old know the same material, they might be in the same class.

Note; This is also true of our Lyrical, Modern, and Hip Hop Classes. Students might be in the same level for several years. They are strongly level based and only minimally age based.

Grade Based Schools vs Level Based Schools

There are two basic types of dance schools: grade based and level based. They are both valid forms of running a school, but there are differences. We are primarily a level based school. A grade based school, places students into levels based upon their school grade. A level based school, places students in classes based upon their ability.

Grade Based - A grade based school has the advantage of always placing kids with other children their own age (a major plus); however, they also might place students of the same age in the same class whether they have had one year or five years of training (a minus since it can hold the class back).

Level Based - A level based school has the advantage of being able to more closely match a class to a student's ability, but has the huge disadvantage that friends might be split up if one friend progress faster than the other (a major minus).

We constantly hear the refrain, "There are younger children in my class?!" It is because we are a level based school. This would never happen in grade based school. It ultimately depends upon what the student wants. Being socially with friends is extremely important, and so is the need to want to keep feeling challenged, and both positions are valid. It is, however, not always possible to do both in the same school.

This being said, even though we are largely a level based school, we are starting to successfully introduce some more grade based teen programs into our school. Please call us about this if you have questions.

Dress Rehearsal/Performances

– Might be Mother's or Father's Day Weekend

We have not yet confirmed dates for our May/June Recital and Dress Rehearsal. There is always the possibility that either of these events might fall on these days. We try to avoid them, but sometimes it is not possible.

Studio Parking

We have had occasional parking issues at the studio. If it is possible for you to carpool to the studio, it would be helpful.

Parking in the Driveway

Do not park in the driveway to pick up your children at the end of their classes. This creates a hazard. There have been several accidents over the years. Park in the spaces provided.

Snow Day/Inclement Weather Cancellations

Please call the studio before coming to class on any day where inclement weather is possible. A message will be placed on the studio answering machine and on our website notifying you if classes are being held. We cannot give refunds for classes canceled because of weather. We will schedule make-up classes.

Registering for Classes

We have our Registration Open House Days listed on the Calendar below; however, if you know what you would like to take, please call us as soon as possible. Classes can close out before the Open House Days. Later in August and September, the number of calls and questions we receive increases greatly. Your time is valuable, and we can respond to you more promptly earlier in the months of July and August.

Calendar

Registration Open House Dates (or call at any time)

Registration Fees waved if Registered by Aug. 8

- Jul. 30 (Thr.): 4-8p
- Aug. 11 (Tue.): 2-6p
- Aug. 19 (Wed.): 4-8p
- Sep. 1 (Tue.): 4-8p

First Day of Class Sept. 8

Halloween – Saturday – Will have classes..... October 31

Tuition 2nd Qtr./Recital Costume Deposits Due.... Nov. 2

Thanksgiving - No Classes.....Nov. 26-28

Parent VisitationNov. 16-21

New Year's Holiday - No Classes.....Dec. 22-Jan. 3

Tuition 3rd Qtr./Recital Costume BalancesJan. 11

Tuition 4th Qtr./Recital Fees DueMar. 7

Easter – March 27

Potential Spring Break.....March 24-30

Possible Recital Costume Weeks.....Apr. 4 -9 & 11-16

Recital Dress Rehearsal.....TBA

Recital Performances.....TBA

Schedules 2015-2016

There are two class schedules included in this document. They are identical; however, one is sorted by class type, the other is sorted by day and time. There is also a Registration Form included on the last page. Please refer to your email for class recommendations, and please call us with any questions you might have. Thank you again.

New Information

Brandywine Dance Shoppe 20% Sale: Aug. 15-22 (. . . and year long 10% discount)

If you need dance supplies, the Brandywine Dance Shoppe is offering a 20% off sale during the week of August (15th-22nd) at their store. Please visit them if you need supplies - (302) 478-4403. In addition, the Brandywine Dance Shoppe is offers our students a yearlong 10% discount off all items at their store; simply state that you are from the Paul Klocke Dance Studio.

Child 2 Ballet/Tap - Special Free Trial for Jazz 2 Class!

SPECIAL FREE TRIAL – Students who are signed up for a Child 2 Ballet/Tap Class may try a Jazz Child 2 Class for Free for 4 weeks during the Month of September to see if they like the class. The Jazz class is 45 minutes, and immediately follows or precedes the Child 2 Ballet/Tap classes.

Jazz Child 2 and Hip Hop

Several of our upcoming 6 to 7 year old students have inquired about hip hop classes. With our current Hip Hop program, we accept children age 8 and above or children who have reached our Child 3 level and above. The reason is that our current Hip Hop 1 class has an age range of (approx.) 8 to 11. In the past, when we have allowed 7 year olds to try the class, they have typically been overwhelmed because they simply cannot keep up. Hip Hop choreography is harder for many students to pick up at this age than ballet, tap, or jazz. It is our goal to foster a long term love of dance and not to frustrate the students.

What we have done instead is this - our Child 2 Jazz level is geared for this 5 to 7 year old age range, and Jazz is a little bit easier for them to handle than Hip Hop (especially when it comes to the end of the year Recital Dances). We have instructed the Child 2 Jazz teachers to include a small section of Hip Hop within their Jazz classes, but to not put these moves in the Recital dances. The children will learn some Hip Hop moves in the Child 2 Jazz classes without the pressure of having to perfect them for a Recital dance. This way, the children can get a taste of Hip Hop without being overwhelmed by it. If they get the moves, great; and if they don't, they can just have fun with it.

Workshop Classes

Workshop classes do not have Recital Dances. They are a great way to improve technique without the pressure of having to take time from the class to learn choreography.

Acro 1 and 2 for Older Students

In addition to our Saturday morning Tumbling class for children (approx.) ages 4-7; we have two levels of Acro. Acro 1 on Saturday from 12:30-1:30p is for students (approximately) ages 8-11; and Acro 2 on Friday from 5:00-6:00 is for students (approximately) ages 12 and up.

Ballet Workshop (Friday 3:30-5:00p)

This optional class is designed for students who have been recommended for our Ballet Advanced Intermediate 1 classes and above who wish to take a more advanced non-recital class to improve their ballet technique. Performing students may use this class for their ballet requirement.

Performing Group Information

Since performing is the ultimate joy for many dancers, we offer our most dedicated students the option of joining our Performing Group.

The Performing Group was created for those students who are interested in enhancing their dance knowledge, technique and experience. It is for those who wish to excel at dance and who wish to perfect their art. Participants will be supported in a positive environment while being pushed and encouraged to reach their highest potential. Students in the Performing Group will be given many different opportunities to perform and to show off the skills they have learned. The students will typically be engaged in performances, competitions, and conventions. If you are interested in obtaining information about our Performing group, please call us.

Current Performing Group students will receive this year's contract in about two weeks (we having been waiting to try to confirm competition and show dates).

Note: Last year's Performing Groups were denoted by colors – on the forthcoming recommendation letters, this year's performing groups are denoted by jewels. Students for the most part are with the students they were with last year unless we have talked to you. Details will be given in two weeks.

Dress Code Information

Although our dress code is basically the same as last year, we are modifying how it is being written (and it should be sent to you next week). We have had the same dress code document for several years; however, students, over the past few, have sometimes been confused by what is allowed and what is not allowed in classes.

We have a very liberal dress code. It was an experiment we started several years ago as a way to allow students to feel more comfortable in classes and as a way that they could express their individual creativity in dance class. The challenge is that creativity can breed a certain amount of chaos. If we had a simple black and pink dress code as many schools have (and as we use to have), our dress code would be very easy to follow.

We intend to keep our creative dress code this year, and we will be sending our re-written dress code information out the week of July 27-31. If you can wait to buy any new dancewear until then, please do so. If you are buying new dancewear, please do not buy any of the following items for dance classes (note: there might be some exceptions for Hip Hop).

- | | | | |
|------------------------------------|---|--|------------------|
| • Bra/Crop Tops | • Large, flowy or loose shirts, tank tops, or bottoms | • Gym shorts | • Street clothes |
| • Bare midriffs | • Baby doll tops | • Tops with large arm cut outs that reach below the bra-line | • T-shirts |
| • Sheer, lace, or see-through tops | | | • Baggy anything |

Tuition Guidelines

Tuition Satisfaction Guarantee/Refunds

Within the first four weeks of enrolling in a class, if you or your child either does not like the class or needs to withdraw for any reason, we will give a full refund on tuition. You often do not know if you will like a class unless you try. We appreciate your trying, and will not penalize you if a class is not for you. If you choose to withdraw at some point after your first four weeks, we would charge you for the classes you took and refund the balance of the any tuition that you paid.

Auto Pay from Bank or Credit Card – Discounts Offered

To pay tuition, we have the capability to either withdraw approved amounts directly from a bank account or directly from a Credit Card on a monthly basis. We are now establishing three rate structures for three different methods of setting up payments for tuition.

First Method - Automatic Monthly Payments (save 5%)

- Arrange to pay your tuition, costume, and recital fees through our automatic payment plan, and receive a 5% discount off our regular tuition rates. You can set up payments that come directly from your bank account or credit card. See chart on next page.
- The Studio Registration Fee per family for students setting up automatic payment is \$25.
- Families will need to fill out a form to set up either "Auto Debiting" from a checking account or to place a "Credit Card on File" with us. Bank and Credit Card Information is secured under Federal Guidelines.
- Families will pay us directly for their first month's tuition (usually the September Tuition) and registration. The months of October, November, December, January, February, March, and April will be handled through our auto-pay system. There are no payments after this.
- Auto payments will be withdrawn somewhere between the 15th and the 17th of the month.
- We will send emails notifying you in advance when any amounts are due, and when amounts will be charged.
- If you do not wish to have an amount charged to your credit card or withdrawn from your bank, simply pay us before the due date and amounts will not be withdrawn or charged.
- If you have unexpected financial difficulties that affect your ability to pay, you will need to both notify us in writing and verbally contact the studio. We will work with you.
- If your auto debit account does not have sufficient funds, we will be penalized by our bank, and therefore will charge you additional fees.
- It is your responsibility to let us know if your credit/debit card information changes.
- There is a charge for failed payments.
- Note: There are no additional discounts on Recital Costumes Costs or Recital Fees.

Second Method - Quarterly Payments by Cash, Check, Credit Card (not on file)

- You may pay tuition quarterly by cash, check, or credit card, either by stopping in to the studio or through the mail. There are no discounts on tuition. See chart on next page.
- The Studio Registration Fee per family is \$35.
- Families do not need to keep any special accounting information with us.
- We will send printed statements and emails notifying you in advance when any amounts are due.
- If amounts are not paid by the due date, there are late fees.
- If you have unexpected financial difficulties that affect your ability to pay, you will need to both notify us in writing and verbally contact the studio. We will work with you.

Third Method - "Tuition Paid in Full" for the Year (save 10%)

- You may pay tuition in full for the year. There is a 10% discount on tuition for paid in full students. See chart on next page.
- The Studio Registration Fee per family for "Paid in Full" students is \$25.
- Families wanting to pay in full for the year must pay the balance by October 15. They need to pay "Quarterly" or "Monthly" up until October 15.
- If you have paid in full for the year and your child decides that they do not wish to continue; we will recalculate your tuition at the normal rates, charge you for the time you were in class and refund the balance.
- The Paid in Full Discount applies to Tuition only. It does not apply to Recital Costumes or Recital Fees.
- Although we cannot give discounts on Recital Costumes or Recital fees, you may include Recital Costume and Recital Fees with your annual payment (if you wish to be completely free of charges for the remainder of the year). Note: you may also pay them quarterly when they are due and not include them with your yearly payment.
- If you pay for Costumes and Recital fees at the beginning of the year, and later choose not to be in the Recital, we will refund these monies to you. Note: Once we have ordered costumes (in December), we cannot refund Recital Costume Fees.
- If you do not wish to pay for Recital Costumes or Recital Fees when you pay your tuition, we send printed statements and emails notifying you in advance when any Recital Costume Fees or amounts are due. If Costumes and Recital amounts

are not paid by the due date, late fees will be assessed as per usual. If you have unexpected financial difficulties that affect your ability to pay, you will need to both notify us in writing and verbally contact the studio. We will work with you.

Tuition Rate Charts * 2015-16 Season

To determine your tuition rate per quarter (or per year if paying in full), combine the times of your classes and calculate the number of hours per week your family will be taking, then refer to the chart below. There are 4 quarters, the dates of which are listed below.

Registration and first Monthly, Quarterly, or "Paid in Full" payment must be received to hold your place in class.

	<div>Cash, Check, or Credit Card</div> <div><i>Paid Quarterly at the Studio or by Mail. First Payment due when you register, following payments on: 10/31, 1/9, 3/5.</i></div> <div>Annual Registration Fee : \$35 per Family</div> <div><i>Normal Rates No Discount</i></div>	<div>Auto Pay Bank or Credit Card</div> <div><i>Paid automatically on a Monthly basis. Over 8 months: Sept.-Apr.</i></div> <div>Annual Registration Fee: \$25 per Family</div> <div><i>5% Discount on Tuition Rates</i></div>		<div>Full Year Paid in Full</div> <div><i>Tuition Paid in Full for the Year (available until October 15)</i></div> <div>Annual Registration Fee: \$25 per Family</div> <div><i>10% Discount on Tuition Rates</i></div>	
Hrs/Wk	Rate/Quarter	Rate/Month	Savings per Year	Rate/Year	Savings per Year
.50	\$83	\$40	\$22	\$305	\$37
.75	\$113	\$55	\$22	\$413	\$49
1	\$141	\$68	\$30	\$514	\$60
1.25	\$171	\$82	\$38	\$622	\$72
1.5	\$202	\$97	\$42	\$734	\$84
1.75	\$233	\$112	\$46	\$845	\$97
2	\$264	\$126	\$58	\$957	\$109
2.25	\$295	\$141	\$62	\$1,069	\$121
2.5	\$325	\$155	\$70	\$1,177	\$133
2.75	\$356	\$170	\$74	\$1,288	\$146
3	\$386	\$184	\$82	\$1,396	\$158
3.25	\$415	\$198	\$86	\$1,501	\$169
3.5	\$444	\$212	\$90	\$1,605	\$181
3.75	\$473	\$226	\$94	\$1,709	\$193
4	\$499	\$238	\$102	\$1,803	\$203
4.25	\$526	\$251	\$106	\$1,900	\$214
4.5	\$553	\$264	\$110	\$1,997	\$225
4.75	\$580	\$277	\$114	\$2,095	\$235
5	\$606	\$289	\$122	\$2,188	\$246
5.25	\$631	\$301	\$126	\$2,278	\$256
5.5	\$655	\$312	\$134	\$2,365	\$265
5.75	\$679	\$324	\$134	\$2,451	\$275
6	\$703	\$335	\$142	\$2,537	\$285
6.25	\$726	\$346	\$146	\$2,620	\$294
6.5	\$748	\$356	\$154	\$2,699	\$303
6.75	\$770	\$367	\$154	\$2,779	\$311
7	\$790	\$376	\$162	\$2,851	\$319
7.25	\$810	\$386	\$162	\$2,923	\$327
7.5	\$827	\$394	\$166	\$2,984	\$334
7.75	\$842	\$401	\$170	\$3,038	\$340
8+	\$857	\$408	\$174	\$3,092	\$346

Full Year 10% Discount - Note

Families who wish to take advantage of our 10% Paid in Full Option – may either pay the entire amount when they register, or they may initially register under our monthly or quarterly plans and then convert to Paid Up Front by October 15. In addition, Recital Costume Fees and Costs are not included in the Yearly Paid Up Front Fees (if you would like them to be, you must let us know that you would like them to be added.)

Recital Costs

~ Recital Dates have not yet been set.
~ Costume fees of approximately \$55-\$75 per costume.

~ Recital Fee of \$65 per Family (includes 4 Recital tickets).
~ Additional Recital Tickets - \$15 per ticket

Schedule 2015-2016 Sorted by Class Type

Please refer to your email or call the studio for class placement. Our annual recitals will be held on a weekend in May or June. We have five shows. On the Class Schedule below, all classes have been marked with an (R)-Red, (Y)-Yellow, (B)-Blue, (G)-Green, or (P)-Purple. Each color denotes the recital that the class is performing in. Some classes are performing in only one show, others in multiple shows. We will establish in October what specific date and time each show color represents. Classes unmarked are not in the recital at this time.

Pre-Dance	Thr. 12:45 - 1:30	Kim Klocke	Jazz Adv Int B (BP)	Tue. 7:00 - 8:00	Mary Beth Powell
Kinderclass 1 (P)	Tue. 12:45 - 1:30	Kim Klocke	Ballet Adv A (YP)	Tue. 4:15 - 5:30	Kim Martin
Kinderclass 1 (G)	Wed. 6:00 - 6:45	Renae Gigon	Pointe Adv A (YP)	Tue. 5:30 - 6:00	Kim Martin
Kinderclass 1 (B)	Sat. 9:00 - 9:45	Renae Gigon	Tap Adv A (YP)	Mon. 7:45 - 8:30	Candice Jewell
Kinderclass 2 (G)	Tue. 1:45 - 2:30	Kim Klocke	Jazz Adv. A (YP)	Thr. 4:30 - 5:30	Mary Beth Powell
Kinderclass 2 (B)	Wed. 6:00 - 6:45	Jessica Verbanc	Ballet Adv B (GR)	Tue. 6:15 - 7:30	Colleen Staico
Kinderclass 2 (Y)	Sat. 9:45 - 10:30	Amanda Martella	Pointe Adv B (GR)	Tue. 7:30 - 8:00	Colleen Staico
Child 1 Ballet/Tap (R)	Tue. 10:00 - 11:00	Kim Klocke	Tap Adv B (GR)	Tue. 8:00 - 8:45	Mary Beth Powell
Child 1 Ballet/Tap (B)	Tue. 1:30 - 2:30	Colleen Staico	Jazz Adv B (GR)	Thr. 7:30 - 8:30	Angela Bates
Child 1 Ballet/Tap (G)	Thr. 5:30 - 6:30	Jessica Verbanc	Ballet Workshop	Fri. 3:30 - 5:00	Colleen Staico
Child 1 Ballet/Tap (P)	Fri. 4:15 - 5:15	Jessica Verbanc	Lyrical Beginner (R)	Thr. 4:30 - 5:30	Angela Bates
Child 1 Ballet/Tap (Y)	Sat. 9:45 - 10:45	Colleen Staico	Lyrical 1 (YR)	Mon. 5:30 - 6:30	Angela Bates
Child 2 Ballet/Tap (G)	Wed. 4:15 - 5:15	Jessica Verbanc	Lyrical 2 (YR)	Mon. 6:30 - 7:30	Angela Bates
Child 2 Ballet/Tap (B)	Fri. 5:15 - 6:15	Jessica Verbanc	Lyrical 3A (BP)	Tue. 7:00 - 8:00	Nicole Harmon
Child 2 Ballet/Tap (P)	Sat. 9:45 - 10:45	Renae Gigon	Lyrical 3B (BP)	Tue. 8:00 - 9:00	Nicole Harmon
Jazz Child 2 (G)	Wed. 5:15 - 6:00	Jessica Verbanc	Lyrical 4 (YP)	Tue. 6:00 - 7:00	Nicole Harmon
Jazz Child 2 (B)	Fri. 4:30 - 5:15	Kim Klocke	Lyrical 5 (GR)	Mon. 7:30 - 8:30	Angela Bates
Jazz Child 2 (P)	Sat. 10:45 - 11:30	Amanda Martella	Contemp. Modern 1 (YR)	Thr. 4:30 - 5:30	Jessica Verbanc
Child 3 Ballet/Tap (Y)	Wed. 4:15 - 5:15	Colleen Staico	Contemp. Modern 2 (YR)	Wed. 7:45 - 8:45	Colleen Staico
Child 3 Ballet/Tap (R)	Fri. 6:15 - 7:15	Jessica Verbanc	Contemp. Modern 3 (BP)	Thr. 8:30 - 9:30	Candice Jewell
Jazz Child 3 (Y)	Wed. 5:15 - 6:00	Renae Gigon	Contemp. Modern 4 (GP)	Mon. 8:30 - 9:30	Candice Jewell
Jazz Child 3 (R)	Fri. 7:15 - 8:00	Jessica Verbanc	Hip Hop 1 (Y)	Fri. 5:15 - 6:00	Renae Gigon
Child 4 Ballet/Tap (Y)	Tue. 4:15 - 5:30	Jessica Verbanc	Hip Hop 1 (R)	Sat. 10:45 - 11:30	Renae Gigon
Child 4 Ballet/Tap (R)	Fri. 6:00 - 7:15	Colleen Staico	Hip Hop 2 (YR)	Thr. 5:30 - 6:30	Caleaf Henson
Jazz Child 4 (Y)	Tue. 5:30 - 6:15	Jessica Verbanc	Hip Hop 3 (BP)	Thr. 7:30 - 8:30	Caleaf Henson
Jazz Child 4 (R)	Fri. 7:15 - 8:00	Colleen Staico	Hip Hop 4 (GP)	Thr. 6:30 - 7:30	Caleaf Henson
Child 5 Ballet/Tap	Tue. 4:15 - 5:30	Staico/Powell	Tumbling Child (Y)	Sat. 9:00 - 9:45	Amanda Martella
Child 5 Ballet/Tap	Fri. 6:00 - 7:15	Renae Gigon	Acro Workshop 1	Sat. 11:30 - 12:30	Colleen Staico
Jazz Child 5 (Y)	Tue. 5:30 - 6:15	Mary Beth Powell	Acro Workshop 2	Fri. 5:00 - 6:00	Colleen Staico
Jazz Child 5 (R)	Fri. 7:15 - 8:00	Renae Gigon	Teen Lyrical (G)	Wed. 7:45 - 8:30	Candice Jewell
Ballet Int A (Y)	Mon. 6:30 - 7:15	Candice Jewell	Teen Jazz (G)	Wed. 8:30 - 9:15	Mary Beth Powell
Pre-Pointe Int A	Mon. 7:15 - 7:45	Candice Jewell	Adult Tap 1 Beginner	Thr. 7:45 - 8:30	Candice Jewell
Tap Int A (Y)	Wed. 4:30 - 5:15	Mary Beth Powell	Adult Tap 2	Tue. 8:45 - 9:30	Mary Beth Powell
Jazz Int A (Y)	Wed. 5:15 - 6:15	Mary Beth Powell	Adult Tap 3 (G)	Thr. 8:15 - 9:15	Mary Beth Powell
Ballet Int. B (R)	Wed. 6:15 - 7:15	Colleen Staico	Perf Gold Jazz (YR)	Mon. 4:15 - 5:30	Angela Bates
Pointe Int B	Wed. 7:15 - 7:45	Colleen Staico	Perf Amethyst Jazz (YR)	Thr. 6:30 - 7:30	Angela Bates
Tap Int B (R)	Mon. 4:45 - 5:30	Candice Jewell	Perf Topaz Jazz (YR)	Wed. 6:45 - 7:45	Candice Jewell
Jazz Int B (R)	Mon. 5:30 - 6:30	Candice Jewell	Perf Emerald Jazz (BP)	Mon. 8:30 - 9:30	Angela Bates
Ballet Int C (YR)	Mon. 5:00 - 6:00	Colleen Staico	Perf Rubies Jazz (BP)	Wed. 8:30 - 9:30	Candice Jewell
Pointe Int C	Mon. 6:00 - 6:30	Colleen Staico	Perf Pearl Jazz (RP)	Mon. 8:30 - 9:30	Colleen Staico
Tap Int. C (YR)	Thr. 7:30 - 8:15	Mary Beth Powell	Perf Diamond Jazz (GRP)	Thr. 8:30 - 9:30	Angela Bates
Jazz Int. C (YR)	Thr. 6:30 - 7:30	Mary Beth Powell	Perf Sapphire Jazz (GYP)	Thr. 5:30 - 6:30	Angela Bates
Ballet Adv Int A (BP)	Tue. 8:00 - 9:00	Colleen Staico	Diamond/Sapphire Company ..	Sat. 9:00 - 10:30	TBA
Pointe Adv Int A (BP)	Tue. 9:00 - 9:30	Colleen Staico	Emerald/Ruby/Topaz Comp. ..	Sat. 12:30 - 2:00	TBA
Tap Adv Int A (BP)	Wed. 6:45 - 7:30	Mary Beth Powell	Amethyst Company	Sat. 12:30 - 1:15	TBA
Jazz Adv Int A (BP)	Wed. 7:30 - 8:30	Mary Beth Powell			
Ballet Adv Int B (BP)	Mon. 6:45 - 8:30	Colleen Staico			
Pointe Adv Int B (BP)	Mon. 8:00 - 8:30	Colleen Staico			
Tap Adv Int B (BP)	Tue. 6:15 - 7:00	Mary Beth Powell			

Schedule 2015-2016 Sorted by Day/Time

Please refer to your email or call the studio for class placement. Our annual recitals will be held on a weekend in May or June. We have five shows. On the Class Schedule below, all classes have been marked with an (R)-Red, (Y)-Yellow, (B)-Blue, (G)-Green, or (P)-Purple. Each color denotes the recital that the class is performing in. Some classes are performing in only one show, others in multiple shows. We will establish in October what specific date and time each show color represents. Classes unmarked are not in the recital at this time.

Monday

Perf Gold Jazz (YR)	4:15 - 5:30	Angela Bates
Tap Int B (R)	4:45 - 5:30	Candice Jewell
Ballet Int C (YR)	5:00 - 6:00	Colleen Staico
Lyrical 1 (YR)	5:30 - 6:30	Angela Bates
Jazz Int B (R)	5:30 - 6:30	Candice Jewell
Pointe Int C	6:00 - 6:30	Colleen Staico
Lyrical 2 (YR)	6:30 - 7:30	Angela Bates
Ballet Int A (Y)	6:30 - 7:15	Candice Jewell
Ballet Adv Int B (BP)	6:45 - 8:30	Colleen Staico
Pre-Pointe Int A	7:15 - 7:45	Candice Jewell
Lyrical 5 (GR)	7:30 - 8:30	Angela Bates
Tap Adv A (YP)	7:45 - 8:30	Candice Jewell
Pointe Adv Int B (BP)	8:00 - 8:30	Colleen Staico
Perf Emerald Jazz (BP)	8:30 - 9:30	Angela Bates
Perf Pearl Jazz (RP)	8:30 - 9:30	Colleen Staico
Contemp. Modern 4 (GP)	8:30 - 9:30	Candice Jewell

Tuesday

Child 1 Ballet/Tap (R)	10:00 - 11:00	Kim Klocke
Kinderclass 1 (P)	12:45 - 1:30	Kim Klocke
Child 1 Ballet/Tap (B)	1:30 - 2:30	Colleen Staico
Kinderclass 2 (G)	1:45 - 2:30	Kim Klocke
Ballet Adv A (YP)	4:15 - 5:30	Kim Martin
Child 4 Ballet/Tap	4:15 - 5:30	Jessica Verbanc
Child 5 Ballet/Tap	4:15 - 5:30	Staico/Powell
Pointe Adv A (YP)	5:30 - 6:00	Kim Martin
Jazz Child 4 (Y)	5:30 - 6:15	Jessica Verbanc
Jazz Child 5 (Y)	5:30 - 6:15	Mary Beth Powell
Lyrical 4 (YP)	6:00 - 7:00	Nicole Harmon
Ballet Adv B (GR)	6:15 - 7:30	Colleen Staico
Tap Adv Int B (BP)	6:15 - 7:00	Mary Beth Powell
Lyrical 3A (BP)	7:00 - 8:00	Nicole Harmon
Jazz Adv Int B (BP)	7:00 - 8:00	Mary Beth Powell
Pointe Adv B (GR)	7:30 - 8:00	Colleen Staico
Ballet Adv Int A (BP)	8:00 - 9:00	Colleen Staico
Tap Adv B (GR)	8:00 - 8:45	Mary Beth Powell
Lyrical 3 B (BP)	8:00 - 9:00	Nicole Harmon
Adult Tap 2	8:45 - 9:30	Mary Beth Powell
Pointe Adv Int A (BP)	9:00 - 9:30	Colleen Staico

Wednesday

Child 2 Ballet/Tap (G)	4:15 - 5:15	Jessica Verbanc
Child 3 Ballet/Tap (Y)	4:15 - 5:15	Colleen Staico
Tap Int A (Y)	4:30 - 5:15	Mary Beth Powell
Jazz Int A (Y)	5:15 - 6:15	Mary Beth Powell
Jazz Child 2 (G)	5:15 - 6:00	Jessica Verbanc
Jazz Child 3 (Y)	5:15 - 6:00	Renae Gigon
Kinderclass 2 (B)	6:00 - 6:45	Jessica Verbanc
Kinderclass 1 (G)	6:00 - 6:45	Renae Gigon
Ballet Int. B (R)	6:15 - 7:15	Colleen Staico
Perf Topaz Jazz (YR)	6:45 - 7:45	Candice Jewell
Tap Adv Int A (BP)	6:45 - 7:30	Mary Beth Powell
Pointe Int B	7:15 - 7:45	Colleen Staico
Jazz Adv Int A (BP)	7:30 - 8:30	Mary Beth Powell
Contemp. Modern 2 (YR)	7:45 - 8:45	Colleen Staico
Teen Lyrical (G)	7:45 - 8:30	Candice Jewell
Teen Jazz (G)	8:30 - 9:15	Mary Beth Powell
Perf Rubies Jazz (BP)	8:30 - 9:30	Candice Jewell

Thursday

Pre-Dance	12:45 - 1:30	Kim Klocke
Lyrical Beginner (R)	4:30 - 5:30	Angela Bates
Jazz Adv. A (YP)	4:30 - 5:30	Mary Beth Powell
Contemp. Modern 1 (YR)	4:30 - 5:30	Jessica Verbanc
Hip Hop 2 (YR)	5:30 - 6:30	Caleaf Henson
Child 1 Ballet/Tap (G)	5:30 - 6:30	Jessica Verbanc
Perf Sapphire Jazz (GYP)	5:30 - 6:30	Angela Bates
Perf Amethyst Jazz (YR)	6:30 - 7:30	Angela Bates
Hip Hop 4 (GP)	6:30 - 7:30	Caleaf Henson
Jazz Int. C (YR)	6:30 - 7:30	Mary Beth Powell
Tap Int. C (YR)	7:30 - 8:15	Mary Beth Powell
Jazz Adv B (GR)	7:30 - 8:30	Angela Bates
Hip Hop 3 (BP)	7:30 - 8:30	Caleaf Henson
Adult Tap 1 Beginner	7:45 - 8:30	Candice Jewell
Adult Tap 3 (G)	8:15 - 9:15	Mary Beth Powell
Perf Diamond Jazz (GRP)	8:30 - 9:30	Angela Bates
Contemp. Modern 3 (BP)	8:30 - 9:30	Candice Jewell

Friday

Ballet Workshop	3:30 - 5:00	Colleen Staico
Child 1 Ballet/Tap (P)	4:15 - 5:15	Jessica Verbanc
Jazz Child 2 (B)	4:30 - 5:15	Kim Klocke
Acro Workshop 2	5:00 - 6:00	Colleen Staico
Child 2 Ballet/Tap (B)	5:15 - 6:15	Jessica Verbanc
Hip Hop 1 (Y)	5:15 - 6:00	Renae Gigon
Child 4 Ballet/Tap	6:00 - 7:15	Colleen Staico
Child 5 Ballet/Tap	6:00 - 7:15	Renae Gigon
Child 3 Ballet/Tap (R)	6:15 - 7:15	Jessica Verbanc
Jazz Child 4 (R)	7:15 - 8:00	Colleen Staico
Jazz Child 3 (R)	7:15 - 8:00	Jessica Verbanc
Jazz Child 5 (R)	7:15 - 8:00	Renae Gigon

Saturday

Kinderclass 1 (B)	9:00 - 9:45	Renae Gigon
Tumbling Child (Y)	9:00 - 9:45	Amanda Martella
Perf Diamond/Sapphire Comp.	9:00 - 10:30	TBA
Child 1 Ballet/Tap (Y)	9:45 - 10:45	Colleen Staico
Child 2 Ballet/Tap (P)	9:45 - 10:45	Renae Gigon
Kinderclass 2 (Y)	9:45 - 10:30	Amanda Martella
Jazz Child 2 (P)	10:45 - 11:30	Amanda Martella
Hip Hop 1 (R)	10:45 - 11:30	Renae Gigon
Perf Emerald/Ruby/Topaz Comp	12:30 - 2:00	TBA
Acro Workshop 1	11:30 - 12:30	Colleen Staico
Perf Amethyst Company	12:30 - 1:15	TBA



Registration Information

Please complete both sides of this Registration Form and return it to the studio or mail to the mailing address listed at the top. Please call if you have any questions.

Student Information *(Please Print)*

First/Last Name _____ Birthdate _____ Age _____ (Male __) (Female __)

Health/Allergy concerns we should know about? _____

Mother First/Last _____ Father First/Last _____

☐

If the information below is already correctly on file with us, check the box to the left, if the information below is partially correct (or you are not sure), please fill in only the fields that need to be corrected.

Contact Information *(Please Print)*

Home Phone _____

Emergency Phone _____

E-Mail Address _____

Emergency Name _____

Mother Work Phone _____

Father Work Phone _____

Mother Cell Phone _____

Father Cell Phone _____

Street _____

City _____ State _____ Zip _____

New Students

How did you hear about our studio? If you were referred, please provide the name of the person who referred you.

Releases

Photo Release

I accept that the studio often takes pictures and videos of the students in class and in performance and that these pictures may be used in studio displays and social media promotional materials. If I do not want pictures taken, I will obtain and retain a copy of the Studio's "No Photo Form" that must be signed by both a parent (and/or Guardian) and the Studio Director.

Video/AudioTaping Release

In our building there are four dance studios. Each of our studios has a video/audio camera that records our classes. I accept that the tapes made are used by our staff for training and educational purposes and may be given to students to learn prior week's material. I accept that when entering any of our studios that any actions and conversations might be recorded by these cameras.

Medical Release

I the Parent/Guardian of the student registrant agree that the registrant and I will abide by the rules of the Paul Klocke Studio of Dance ("PKSD"), and any of its affiliated organizations. I consent to the registrant's participation in the PKSD physical programs and activities ("PROGRAMS"). Recognizing the possibility of physical injury associated with the PROGRAMS, and in consideration for the PKSD accepting the registrant for its PROGRAMS, I hereby release, discharge, indemnify, and hold harmless the PKSD, its affiliated organizations, and their employees, teachers, and associated personnel from and against any and all claims by or on behalf of the registrant as a result of the registrant's participation in the PROGRAMS. In my absence, I also request PKSD, through its staff, to obtain emergency medical care in the event that such care is necessary or appropriate in the opinion of the staff for the benefit of my child due to accident or illness. I promise to pay any treatment costs directly to the hospital, physician, or laboratory providing such care upon presentation of the bill to me.

By signing this Registration Form I accept the three "Releases" stated above and agree to abide by the rules of the Paul Klocke Dance Studio.

Signature: _____ **Date:** _____

Registered Classes

Year _____

Please list classes: (see www.paulklockedance.com for Schedule and Rates) – Use another piece of paper if you need more room.

Kinderclass, Child 1, Child 2, and Jazz 2 students, please give an alternate class if possible in the event your first choice is not available.

Classes

Student Name	Class Name/Day/Time	Alternate Name/Day/Time
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Mark off which payment plan you are choosing.

Registration and first Monthly, Quarterly, or "Paid in Full" payment must be received to hold your place in class.

_____ **Cash, Check, or Credit Card**

No discount, Pay Quarterly, Registration \$35

Tuition Per Quarter _____

_____ **Monthly Auto Pay** *(please fill out Automatic Payment Authorization Form)*

5% discount, Pay Monthly, Registration \$25

Tuition Per Month _____

_____ **Full Year – Tuition Paid in Full**

10% discount, Pay Annually, Registration \$25

Tuition Per Year _____

Tuition Paid in Full Note: Families who wish to take advantage of our 10% Paid in Full Option – may either pay the entire Paid in Full amount when they register, or they may initially register under our monthly or quarterly plans and then convert to Paid in Full by October 15. In addition, Recital Costume Fees and Costs, which will be due later in the year, are not included in the Yearly Paid in Full Fees. If you would like them to be, you must let us know that you would like them to be added. Families would need to include a \$65 Recital Participation Fee and include \$75 for each costume that will be needed (we can help you calculate this). If the costumes are less than \$75, we will refund the difference.

_____ **I would like to include Costume and Recital Fees to my "Paid in Full" payment.**

Amount of Costume/Recital Fees to be added below _____

Amounts

Amount Billed: Registration Fee _____ Tuition _____ Other _____ Total _____.

Amount Paid: Registration Fee _____ Tuition _____ Other _____ Total _____.

Mastercard, Visa - Accepted

Make Checks Payable to:
Paul Klocke Dance

For Office Use			Fox		
Check #	Cash	CC	Entered	Billing	Payment



Studio of Dance

300 Turner Industrial Way, Aston, PA 19014

Website: www.paulklockdance.com

Email: paulklocke.dance@verizon.net

phone (610) 494-4610

Automatic Payment Authorization Form

Parent/Guardian Name: _____ Date _____

Street: _____

City/State/Zip: _____

Phone Home: _____ Phone Cell: _____

Email Address: _____

Print Names of Children taking classes: _____

If we already have your information on file and you wish us to continue using it, mark this box ☐

- Please look on our class schedule and confirm the number of hours your family is taking per week, then look at our monthly tuition rate sheet and confirm the amount that we should be deducting each week. Contact the studio for assistance, if needed.
- Monthly tuition payments may vary if a student increases or decreases the number of classes they are taking. If class changes have been made and the amount deducted from your account is incorrect, notify the studio immediately.
- Monthly tuition will be auto withdrawn on the 15th of each month during the months of October thru April. You will pay the first month of September directly to the studio.
- You will be notified by email one week in advanced of our intention to withdraw an amount from your account.
- We will include all Tuition, Costume Fees, Recital Fees, and other fees through our auto pay system.
- In the event that I change my checking or credit card service to a different bank or different account, I will notify the Paul Klocke Studio of Dance in writing at least 5 days prior to the date of my next scheduled automatic payment.
- If I need to cancel my Auto Payments, I will give written notice to the Paul Klocke Studio of Dance 15 days before stopping the automatic draft payment.
- I understand that an automatic bank draft from a checking account carries all the responsibilities of a check and I agree to maintain funds available in the designated checking account to cover these drafts as they occur. All bank drafts or checks returned to our bank as NSF (Non-Sufficient-Funds), Account Closed, or for any other reason, will be charged a \$25.00 returned check fee. All failed credit card transactions will be charged a \$10 processing fee.

Fill out the below information if you would like to use a Credit Card to pay your tuition:

Print the name on the card _____ MC ___ Visa ___ Discover ___

Account Number _____ Expiration Date ____/____ Credit ___ Debit ___

Name on Credit Card & Credit Card Billing Address (if different than above):

Name _____

Street _____

City/State/Zip _____

If you would like to have your tuition deducted from a Checking Account:

Attach a voided check to this document for authorization.

(Note: Do not use a deposit slip)

Authorization Signature: _____ Date: ____/____/____

I hereby authorize drafts from my Checking Account or Credit Card as specified above.